

# I LOVE ROCK'N ROLL

1. Posaune in Bb

Text und Musik: A. Merrill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

The musical score is written for a single horn in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (Tenh., play!). There are also section markers labeled A, B, C, D, and E, and a repeat sign with first, second, and fourth endings. The piece concludes with a final cadence.

*ff*

*f*

*ff*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*Tenh.*

*play!*

*f*

*f*

*ff*

*ff*

1. 2. 3. 4.

# I LOVE ROCK'N ROLL

1. Posaune in C

Text und Musik: A. Merrill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

*ff*

6 *f*

12 *ff*

21 *f*

27 *f* *D.S. al*

35 *f* *Tenh.* *play!* *f*

41

46 *ff*

50 *ff*

1. 2. 3. 4.

# I LOVE ROCK'N ROLL

2. Posaune in Bb

Text und Musik: A. Merill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Dr.-Solo' section. The tempo is 'Moderato Rock' at 96 beats per minute. The score consists of ten staves of music. It features various dynamics including *ff* (fortissimo) and *f* (forte). There are several key signatures changes indicated by circled letters: A, B, C, D, and E. The score includes repeat signs, first and second endings, and a 'D.S. al Tenh.' (Da Capo al Tenore) section. The piece concludes with a first ending (1.2.3.) and a final ending (4.).

# I LOVE ROCK'N ROLL

2. Posaune in C

Text und Musik: A. Merrill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

*ff*

5 *f* **A**

10 **2**

18 *ff* **B**

23 *f* **C**

28 **2** **D.S. al Tenh.** *f*

36 *play!* *f*

42

46 *ff* **D**

50 *ff* **E** 1.2.3. 4.

# I LOVE ROCK'N ROLL

3. Posaune in Bb

Text und Musik: A. Merill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

The musical score is written for a 3rd Trumpet in Bb. It begins with a drum solo (Dr.-Solo) indicated by 'x' marks on a staff. The tempo is Moderato Rock with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. Key features include:

- Staff 1: Starts with a drum solo, followed by a melody with a fortissimo (*ff*) dynamic.
- Staff 2: Continues the melody, marked with a circled 'A' and a forte (*f*) dynamic.
- Staff 3: Features a double bar line with a '2' above it, indicating a second ending.
- Staff 4: Starts with a section marked with a circled 'B' and a fortissimo (*ff*) dynamic.
- Staff 5: Continues the melody, marked with a circled 'C' and a forte (*f*) dynamic.
- Staff 6: Includes a section marked 'D.S. al' (Da Capo) and a 'Tenh.' (Tenor) instruction with a forte (*f*) dynamic.
- Staff 7: Starts with a 'play!' instruction and a forte (*f*) dynamic.
- Staff 8: Continues the melody.
- Staff 9: Starts with a circled 'D' and a fortissimo (*ff*) dynamic.
- Staff 10: Ends with a circled 'E' and a fortissimo (*ff*) dynamic, followed by first and second endings (1.2.3. and 4.).

# I LOVE ROCK'N ROLL

3. Posaune in C

Text und Musik: A. Merrill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

*ff*

*f*

2

*ff*

*f*

D.S. al Tenh.  
*f*

*play!*  
*f*

2

*ff*

*ff*